

Jeremy Davenport Press/Quotes

- March 21, 2016 The Sheldon Performance Announcement
- March 3, 2016 St. Louis Jazz Notes Performance Announcement
- November 21, 2015 Hollywood Soapbox Interview
- September 28, 2014 Jazz St. Louis Performance Announcement
- June 1, 2014 AXS <u>Artist Feature + Performance Announcement</u>
- May 6, 2014 WGNO Artist Interview
 - o "Jeremy Davenport is vital to the music scene in New Orleans."
 - "He's the prince of New Orleans Jazz. Jeremy Davenport is celebrated and accomplished."
- May 2, 2014 AXS <u>Artist Video Feature</u>
- March 24, 2014 AXS Live Performance Review
- August 26, 2013 Gambit Best of New Orleans 2013 Readers' Pick
- August 21, 2013 Music Inside Out Podcast Feature
- March 27, 2013 Scott Walker TV Interview
- January 24, 2013 Ladue News Artist Feature
- August 3, 2012 Go Nola Artist Feature + Video
 - "Jeremy Davenport's sound has a uniquely New Orleans style that can translate on any stage throughout the country or the world. Cool and charming, the singer and trumpeter blends a New Orleans musical influence with classic Jazz and songwriting, like if Sinatra had been raised in New Orleans."
- April 19, 2012 Forbes Performance Mention
- April 2012 My New Orleans Artist Mention in New Orleans Review
- November 22, 2011 St. Louis Beacon Artist Feature
- July 29, 2011 Jazz Review Artist Interview
 - "New Orleans is keeping a secret from jazz fans. If you head down to the Ritz-Carlton's French Quarter Bar during Thursday through Saturday nights, you'll get a chance to hear the smooth sounds of trumpeter/vocalist Jeremy Davenport."
- September 3, 2010 Go Nola Residency Announcement
- April 25, 2010 Nola.com Performance Announcement + Artist Feature
- February 8, 2010 St. Louis Post Performance Announcement
- August 12, 2009 The New Gay Ask A Straight Guy Feature
- August 1, 2009 Offbeat Interview + Artist Feature
 - "Davenport projects an element of risk behind the easygoing personality. His performances, for all of their casual demeanor, hold the threat of something unsettling waiting in the wings, just outside of the audience's view."
- October 22, 2004 New York Times
 - "Mr. Davenport's dry, staccato-phrased trumpet is all about nuance and smart, playful embellishment, and his singing is similarly clipped."