

KERMIT RUFFINS & THE BARBECUE SWINGERS



#imsoneworleans

1. I'm So New Orleans (5:31)

Kermit Ruffins
Kermit Ruffins Music Company (BMI),
Nisab Publishing (BMI)

2. Tipitina (6:24)

Henry Roeland Byrd
Professor Longhair Music (BMI)

3. Mexican Special (4:06)

Kermit Ruffins, Keith Frazier, Philip Frazier
Kermit Ruffins Music Company (BMI),
Streetbrass Music (BMI)

4. At Last (feat. Nayo Jones) (6:18)

Harry Warren, Mack Gordon
EMI Feist Catalog, Inc. (ASCAP)

5. I Can't Give You Anything But Love (5:18)

Jimmy Mchugh, Dorothy Fields
Aldi Music (ASCAP), Cotton Club Publishing (ASCAP)

6. Put Your Right Foot Forward (4:31)

Kermit Ruffins, Phil Frazier
Kermit Ruffins Music Company (BMI),
Streetbrass Music (BMI)

7. Jock-A-Mo (Iko Iko) (5:11)

James "Sugarboy" Crawford
Arc Music (BMI)

**8. Somewhere Over the Rainbow (5:15)
(feat. Kaylin Orleans Ruffins)**

Harold Arlen, E.Y. Harburg
EMI Feist Catalog, Inc. (ASCAP)

9. I'm So New Orleans Part 2 (5:51)

Kermit Ruffins
Kermit Ruffins Music Company (BMI),
Nisab Publishing (BMI)



Thank You, Thank You, Thank You!

Hey y'all, never in my life have I been so humbled, proud and happy.

Thanks to my beautiful wife, Lexine, for letting me truly be who I am—thank you baby. And I promise this is my last love LOL.

I have the best fans in the world—real music lovers—thank y'all so much for buying my CDs and coming to my gigs. It is so important to have positive, genuine, loving people in one's life time.

I really feel in my heart New Orleans musicians and people of New Orleans are living the best lives. We are blessed with what we have. I just made 50 and I have traveled the world for the last 30 years and nowhere makes me happier than New Orleans.

My band members are just like family, we are so respectful of each other, never argue, fuss or fight—we get along like brothers and sisters and I'm quite sure you can tell when you see us on stage. Kevin Morris, my bass

player, went to St. Augustine High School and Xavier University and has been with me for about 25 years. He is an original Barbecue Swinger. Jerry Anderson, my drummer, from the Barbarin family, is the original drummer for the band and I am happy to have him back. Me, Kev and Jerry have been playing together since I left Rebirth. Yoshitaka "Z2" Tsuji, my piano player, has been with me for about four years now, and Miss Nayo Jones has been singing with my band for about three years now. Looking forward to the next 30 years LOL.

This CD will make you laugh, dance, and cry. Get ready for my daughter Kaylin Ruffins—eight years old—singing "Somewhere Over the Rainbow!" When I asked her to sing on my CD she said, and I quote, "Yes put me on the cover and you will sell millions." Obviously she needs to work on her humbleness LOL.

Mark Samuels and the Basin Street Records family are truly some of the best people I've met in my life. Thanks, Mark!

Tom Thompson, my manager, has been there with me for over 20 years through thick and thin. Thanks, Tom! #Rubyarts... let's get ready for 30 more years!

Tracey Freeman has to be one of the best producers in the world. I've been working with Tracey for about 15 years. Thanks, Tracey!

Special guests are my uncle Percy Williams, June Yamagishi, Haruka Kikuchi, Britney Chauntae and Dexter Daily. Thanks, ya'll.

Anything worth doing is worth overdoing. Moderation is for cowards. (Don't get too used to joy where you don't notice it anymore)

Thanks! Yours truly, Kermit Ruffins.
#imsoneworleans



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Kermit Ruffins - Trumpet, Vocals
Kevin Morris - Bass
Jerry Barbarin Anderson - Drums
Yoshitaka 'Z2' Tsuji - Piano, Keyboards

Featuring:

Nayo Jones - Vocals
Kaylin Orleans Ruffins - Vocals

Special Guests:

June Yamagishi - Guitar
Haruka Kikuchi - Trombone
Britney Chauntae - Vocals
Percy Williams - Percussion
Dexter Daily - Steel Drums



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Produced and Mixed by Tracey Freeman

Executive Producer: Mark Samuels

Associate Producer & Management:
Tom Thompson, RubyArts Entertainment LLC,
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Trumpet: Harrelson Satchmo Trumpet

Recorded by Mike Dorsey

Recorded at Music Shed Studios,
New Orleans, LA, December 2014

Mastered by Vlado Meller at Vlado Meller Mastering
Assisted by Jeremy Lubsey

Design and Production Coordination:
Diana Thornton, Crescent Music Services,
www.crescentmusic.com

Cover Photo: Jennifer Sandquist



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