



## Davell Crawford Press/Quotes

- Jun 29, 2016 **Offbeat Magazine** [Album Review](#)
- Jun 17, 2016 **WWOZ** [Album Review](#)
  - “He is one of the torchbearers of the great New Orleans piano tradition and has a very healthy dose of respect for those who came before.”
  - “This is an album full of tributes to the New Orleans piano greats and there's no better artist today to pull this off well.”
- January 29, 2014 **Where Y’at** [Album Review](#)
  - “All-around musical sensation Davell Crawford, is a jack of all trades. With his soulfully charged vocals and his amazing, renowned piano skills, Crawford is an original piece of musical brilliance.”
  - “His latest album, properly titled My Gift to You, is originally incredible. His stellar piano skills are beautifully complemented by several Crescent City favorites, from Walter “Wolfman” Washington to Nicholas Payton and his amazing vocalists, the Davell Crawford Singers. My Gift to You is truly a gift. It is rhythmic and sultry, almost therapeutic.”
- December, 2013 **John Shelton Young** [Album Review](#)
  - “My Gift to You is the great Davell Crawford's first album in ten long years. He's called the Piano Prince of New Orleans, and I'll tell you why. What makes him so special is the way he creates beautiful verses and choruses and lyrics that keep you wondering, knowing more great music is coming your way.”
- July 3, 2013 **Daily Vault** [Album Review](#)
  - “On Crawford's fist album in more than ten years, the 'Piano Prince Of New Orleans' has certainly given us a gift we won't soon forget.”
- June 17, 2013 **Pop Culture Beast** [Album Review](#)
  - “Davell Crawford’s new album (his first in many years), My Gift To You, is such a joy to listen to.”
- June 11, 2013 **Steve Jones, USA Today** [Album Review](#)
  - “The New Orleans pianist's first album in 14 years is a richly textured, genre-spanning batch of songs that deal with loss and yearning for home. His smooth vocals and help from some famous hometown friends make for an exhilarating return.”
- June 10, 2013 **PopMatters** [Album Review](#)
  - “Over the course of his 2013 album, My Gift to You, Crawford enlightens his audience and hometown through his prodigious, breathtaking musical talents.”
- May 29, 2013 **Nicholas Payton** [Album Review](#)
  - “I have a lot of respect for his musicianship. Particularly in coming through the ranks of NOCCA, and the whole jazz ideology – I appreciate that he’s someone who could have totally gone headlong into virtuosity, becoming a self-indulgent type of artist, where the



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whole idea is about impressing his peers and trying to prove he's great. What I like about him is that he takes a very relaxed approach, he's very sincere."

- May 28, 2013 **Black Grooves** [Album Review](#)
  - "My Gift To You is a delightful project that should garner more fans for the extremely talented and versatile Davell Crawford."
- May 23, 2013 **Popshifter** [Album Review](#)
  - "I don't know that I've ever been brought to tears by a piano piece. Davell Crawford has changed that. On his intensely personal album My Gift To You, the "Piano Prince of New Orleans" lives up to his nickname, and his performance of "Southern Nights/Many Rivers To Cross," the marriage of an Allen Toussaint song to a Jimmy Cliff song, is transcendent. I cried. It felt like a gift to hear it."
  - "Davell Crawford's My Gift To You is an exceptional record. It is so open, honest, and genuine it feels like it is a gift. I feel lucky to have heard it and that Mr. Crawford chose to share it. It is heartbreaking, brilliant, and moving, as well as wildly entertaining."
- May 1, 2013 **Offbeat Magazine** [Album Review](#)
  - "Davell Crawford often gets called the "Piano Prince of New Orleans," but that usually isn't meant in the Purple Rain sense. But it's hard to think of a better parallel on Crawford's first studio album in more than a decade: Few other artists this side of Prince are more eclectic, more erratically brilliant and more tough to pin down."
- April 29, 2013 **Louisiana Weekly** [Album Review](#)
  - "Davell Crawford hadn't recorded an album in 14 years. That the vocalist and keyboardist begins this long-awaited CD so triumphantly with his self-penned anthem, "Creole Man," makes an extremely strong statement. It says that he, a son of New Orleans and Louisiana, never left us. He's been among us with his love and talent. It is a grandiose, celebratory song with immaculate arrangements and production that beckons one to rejoice and dance whether the day is sunny or gray."
- December, 2000 **Blues Access Magazine** [Artist Profile](#)
  - "How can you have a Roots Music Festival without Davell Crawford, he's the undisputed Prince of New Orleans Piano!!!"
  - "Plain and simple, Davell Crawford is one of the most talented musicians alive!"
- September 1, 1999 **Jazz Times** [Artist Profile](#)
- June 26, 1998 **Ambush Magazine** [Live Performance Review](#)
  - "Davell takes audiences on a soaring ride that embraces soul, funk, R&B, jazz and gospel all filtered through a unique sensibility."
  - "Seeing Davell at the Maple Leaf is an unforgettable experience."
- August 31, 1995 **Tucson Citizen** [Album Review](#)
  - "It is impossible to hear more than the first two minutes of Crawford without smiling and breaking into some serious foot tapping, there's just no other way to describe it, unless, of course, you're dead."