



Irvin Mayfield Press/Quotes

- May 26, 2016 **PBS WYES New Orleans** [Video and Performance Review](#)
- May 2, 2016 **WGNO** [Performance Review](#)
- March 7, 2016 **Newspaper Post** [Album Review](#)
 - Jazz vocalist Dee Dee Bridgewater, Irvin Mayfield & The New Orleans Jazz Orchestra has provided an amazing homage to the people and culture of New Orleans, Louisiana in recognition of the 10th anniversary of Hurricane Katrina.
- February 3, 2016 **Jazz Police** [Festival Recap](#)
- August 3, 2015 **GoLocalProv.com** [Performance Review](#)
 - Irvin Mayfield and The New Orleans Jazz Orchestra closed the proceedings on Saturday with a lively set of spicy classics. Jazz, rock and pop came together for hits like “Angola,” “Overjoyed” and “We Will Rock You.” The Grammy-winning artist is a tireless advocate for the city and music of New Orleans, the birthplace of jazz.
- February 2, 2013 **NAACP** [Nominations List](#)
 - NAACP Nomination – Outstanding Jazz Album
- September 13, 2015 **All About Jazz** [Album Review](#)
 - "...a fine-tuned program that travels from swanky supper club environs to swampy down-home dives to the rhythmic heart of the city—Congo Square. And in the act of balancing all of that out, Bridgewater and Mayfield manage to bring out the best qualities in this music—spunk, soul, polish, passion, and joie de vivre."
 - (4/5) Stars
- September 1, 2015 **The National** [Album Review](#)
- June 26, 2015 **New Orleans Jazz Playhouse** hits **#37** on **Jazzweek Charts**
- June 12, 2015 **New Orleans Jazz Playhouse** hits **#19** on **CMJ Jazz Charts**, **#33** **Jazzweek Charts**
- May 22, 2015 **New Orleans Jazz Playhouse** hits **#11** on **CMJ Jazz Charts**
- May 11, 2015 **Hollywood Soapbox** [Feature/Interview](#)
- April 20, 2017 **OffBeat** [Feature](#)
- April 19, 2015 **The Daily Beast** [Feature](#)
 - “Irvin Mayfield: New Orleans Jazz Playhouse is unlike any coffee-table book about the city or its music. If the text at times reads like A World According to Irvin, the ego weight is offset by some surprisingly moving prose, as when he reflects on his father’s death.”
- April 12, 2015 [Interview](#) on NPR’s **The Reading Life** with Susan Larson
- December 14, 2014 **New Orleans Advocate** [Critic’s Pick List](#)
- December 14, 2014 A New Orleans Creole Christmas **#38** **JazzWeek Radio Charts**
- December 13, 2014 **Seattle Post-Intelligencer** [Album Review](#)



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- “A Creole Christmas is obviously a joyous time indeed and this CD will be a marvelous gift, first to yourself and then to all the jazz lovers, Christmas music lovers, and people who love New Orleans (whether they have been there or not) on your Christmas list.”
 - “As far as jazz is concerned, I have never enjoyed any album more than I did this one.”
- December 10, 2014 **Philly.com** [Critic’s Pick List](#)
- December 9, 2014 **Idiosyncratic Transmissions** [Track Stream](#)
- December 8, 2014 **The Horn** [Album Review](#)
- December 7, 2014 New Orleans Creole Christmas **#31 CMJ Jazz Radio Charts**
- December 5, 2014 **Toronto Sun** [Album Review](#)
 - “Oh, when Saint Nick goes marchin’ in. Crescent City trumpeter and cultural ambassador Mayfield spices up traditional holiday fare with some second-line rhythms and freewheeling joy.”
- December 4, 2014 **We Heart Music** [Critic’s Pick List](#)
- December 2, 2014 **Point of Vue** [Album Review](#)
- December 2, 2014 **Louisiana Weekly** [Album Review](#)
 - “Irvin Mayfield’s A New Orleans Creole Christmas adds another flavor to the season’s musical menu as it second lines, swings, syncopates and celebrates the holiday. The music is so satisfying that if it wasn’t for the dominant Christmas theme, it would be listenable all year long.”
- December 1, 2014 **Jazz Weekly** [Album Review](#)
 - “This is the kind of Christmas album I like. Take the season, and the add some local seasoning!”
- November 30, 2014 **AXS** [Album Review](#)
 - “Mayfield, along with his New Orleans Jazz Playhouse Revue, infuses traditional-jazz sounds into classic holiday tunes to create a holiday music album that is utterly and joyfully New Orleans.”
- November 27, 2014 **New York Times** [Album Review](#)
 - “A trombone growls its way into a bluesy “Silent Night.” A second-line beat carries “O Tannenbaum” through bantering trad-jazz horns. “Winter Wonderland” (a Mardi Gras mambo) and “It Came Upon a Midnight Clear” (a gospel-chorded hymn) are piano-trumpet duets. “The Christmas Song” and “Have Yourself a Merry Little Christmas” are chromatic late-night ballads. It’s exactly what might be expected of the historically aware New Orleans trumpeter Irvin Mayfield and his group. But they relax into each track, starting out working the concept and ending up playful.”
- November 25, 2014 **New Orleans Advocate** [Live Show Preview](#)



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- November 24, 2014 **Where Y'At Magazine** [Album Review](#)
 - "The Grammy-nominated and Billboard Award Winning artist Irvin Mayfield's first holiday album, A New Orleans Creole Christmas, is the gift that keeps on giving."
- November 24, 2014 **Sundial** [Live Show Review](#)
 - "Backed by the musical powerhouse that is the New Orleans Jazz Orchestra (NOJO), composer, improv entertainer and cultural ambassador Irvin Mayfield's soulful vibe brought the house down and the audience up at the Valley Performing Arts Center (VPAC) Saturday evening."
- November 23, 2014 **AXS** [Live Show Review](#)
 - "Several of Irvin Mayfield's original compositions not only featured his stellar chops and brilliantly articulated tones as a trumpeter and soloist but revealed his awesome compositional integrity on such songs as his politically charged "Angola," and the moving, heartfelt tribute to his late father "May He Rest In Peace." As a bandleader, his cues were energetic, prized, dance moves that added just the right amount of swinging soul to his stage presence. What an entertainer."
- November 22, 2014 **KPCC** [Live Show Preview](#)
- November 22, 2014 **LA Weekly** [Live Show Preview](#)
- November 21, 2014 **Examiner** [Live Show Preview](#)
- November 20, 2014 **World Music Central** [Album Review](#)
- November 18, 2014 **New Orleans Advocate** [Feature + Live Show Preview](#)
 - "A tyro in his 20s and still youthful by jazz and classical standards at 36, trumpeter Mayfield isn't afraid of playing to his Louisiana roots on a small-ensemble disc that'll make the holidays hot, sweet and swinging."
- November 16, 2014 **East Portland Blog** [Album Announcement + Track Stream](#)
- November 14, 2014 **Popshifter** [Album Review](#)
 - "A New Orleans Creole Christmas is not only elegant and engaging, it also fits nicely into the pantheon of great Christmas albums. Irvin Mayfield's arrangements, as well as his quite wonderful playing, have taken these old familiar chestnuts and added a welcome warmth and spice."
- November 13, 2014 **NOLA Defender** [Live Show Preview](#)
- November 11, 2014 **New Orleans Advocate** [Live Show Preview](#)
- November 10, 2014 **Times Picayune** [Feature + Live Show Preview](#)
- November 10, 2014 **AXS** [Live Show Preview](#)
- November 10, 2014 **Creative Loafing Tampa** [Album Announcement](#)
- November 10, 2014 **Milwaukee Sentinel Journal** [Album Review](#)



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- November 10, 2014 **The Courier-Journal** [Album Announcement](#)
- November 10, 2014 **Offbeat Magazine** [Live Show Preview](#)
 - “His New Orleans Jazz Orchestra is locally and internationally renowned for playing some of the best jazz in the world. They’re also the only performing arts organization dedicated solely to the development of the industry of jazz.”
- November 6, 2014 **New York Magazine** [Critic’s Pick Live Show Preview](#)
- November 6, 2014 **New York Times** [Critic’s Pick Live Show Preview](#)
- November 5, 2014 **AXS** [Live Show Preview](#)
- October 15, 2014 **Times Picayune** [Album Announcement + Stream](#)
- October 8, 2014 **Something Else** [Album Review + Track Stream](#)
 - “Irvin Mayfield’s effervescent “O Tannenbaum / O Christmas Tree” will shake your stockings off the mantel.”
 - “The holidays never sounded so spicy.”
- October 6, 2014 **The Joy of Violent Movement** [Album Announcement + Stream](#)
- October 5, 2014 **Blogcritics** [Preview and Review](#)
- October 4, 2014 **Seattle Post-Intelligencer** [Album Announcement + Stream](#)
- October 2, 2014 **Jazztimes** [Album Announcement](#)
- October 1, 2014 **Times Picayune** [Feature](#)
- March 24, 2014 **AXS** [Live Show Review](#)
 - “There is no singular way to describe [Irvin Mayfield](#). He is a recording artist, a formidable trumpeter, bandleader, composer and arranger; a lecturer and spokesman, and, let us not forget, a Grammy winner. . . At only 36 years old and with 15 albums under his belt, Mayfield will one day be known as one of the greats of jazz alongside Louis Armstrong and John Coltrane.”
- February 8, 2014 **Times Picayune** [News](#)
- August 19, 2013 **Times Picayune** [Profile](#)
- April 6, 2012 **TwinCities.com** [Live Show Review](#)
- April 4, 2012 **MSR** [Interview](#)
- October 17, 2011 **JazzTimes** [Profile](#)
 - “A superb technician, Mayfield has great rhythmic sense and knows what kind of approach fits for the particular arrangement he’s delving into, whether it’s Latin jazz, brass-band music or big-band work. His personal expression probably comes most to the fore on his ballad playing, which features beautifully phrased melodic statements and a warm, emotional tone.”
- October 9, 2012 **New York Times** [Live Performance Review](#)



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- “Irvin Mayfield urged the crowd toward a show of rapture.”
- October, 2011 **Luxury Experience** [Album Review](#)
- May 1, 2011 **Offbeat** [Album Review](#)
- April 17, 2011 **Times Picayune** [Book/Album Review](#)
- January 18, 2011 **Gambit Weekly** [Show Announcement](#)
- October, 2008 **Luxury Experience** [Album Review](#)
 - “The historical and emotional elements of this release alone would make it a collector's item, add in the musical genius that is Ellis Marsalis and Irvin Mayfield and you have a release that every jazz aficionado will want to have in their collection.”
 - “If a release can be termed elegant, than **Love Songs, Ballads and Standards** is elegance personified.”
- May 17, 2008 **Times Colonist**
 - “This [Love Songs, Ballads and Standards]) is the best collection of gentle jazz readings since John Coltrane’s mid-60’s classic, Ballads. It’s less-is-more magic.”
- May, 2008 **JazzTimes** [Profile](#)
 - “Irvin Mayfield is an animated, supremely self-confident 30-year-old with an easy laugh, a growing command of the trumpet and a soul-deep commitment to all things New Orleans.”
- May, 2008 **JazzTimes** [Album Review](#)
 - “Simpatico is evident throughout, as is the trumpeter’s blues-inflected palette, whether the focus is on a tender, brush-stroked recital of “My One and Only Love” or a now solemn, now strutting and sharply syncopated take on Bill Lee’s “Mo’ Better Blues.””
- April 1, 2008 **Offbeat** [Album Review](#)
 - “Mayfield phrases the melodies as if they’re rare and delicate flowers, presenting them gently and faithfully.”
- March 28, 2008 **Times Picayune** [Album Review](#)
 - “Irvin Mayfield is a cornerstone of the Basin Street roster as a solo artist and member of the inactive Los Hombres Calientes. His considerable trumpet skills are exceeded by his indefatigable ambitions as the founder of the New Orleans Jazz Orchestra, the city's cultural ambassador, the chairman of the New Orleans library system's board of directors and his positions at multiple institutions of higher learning.”
 - “There is nothing deliberately avant-garde or self-indulgent here. This is not jazz engineered to impress, or even challenge. Instead, an old master and a brash student find common ground on an absolutely gorgeous and eminently listenable program.”
- November, 1999 **JazzTimes** [Album Review](#)



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- "It's a spin that introduces Mayfield not only as a modern jazz trumpeter with the ability to burn, but also as a fine composer."