



Jason Marsalis Press/Quotes

- September 24, 2015 **Joy of Violent Movement** [Album Announcement/Profile + Track Stream](#)
- September 23, 2015 **JazzTimes** [Album Announcement + Track Stream](#)
- August 14, 2015 **Glide Magazine** [Album Review](#)
 - “The soft glow that emanates from Marsalis’ vibes deftly offsets the childlike merriment with which he plays, so that this music equally lifts and lulls.”
- February 17, 2015 **Jazz Times** [Album Review](#)
- February 12, 2015 21st Century Trad Band **#46 Jazzweek, #20 CMJ Jazz Radio Charts, #35 Roots Jazz Radio Charts**
- February 5, 2015 21st Century Trad Band **#16 Jazzweek, #31 CMJ Jazz Radio Charts**
- January 29, 2015 21st Century Trad Band **#12 Jazzweek, #12 CMJ Jazz, #9 Roots Jazz Radio Charts**
- January 22, 2015 21st Century Trad Band **#9 Jazzweek, #21 CMJ Jazz, #18 Roots Jazz Radio Charts**
- January 15, 2015 21st Century Trad Band **#13 Jazzweek, #10 CMJ Jazz, #39 Roots Jazz Radio Charts**
- December 18, 2014 **Jazz Weekly** [Album Review](#)
 - “When I listen to an album by Jason Marsalis, I can’t help but conjure up a scenario in the Marsalis household circa 1970, with father Ellis bringing his kids together...”
- December 14, 2014 21st Century Trad Band **#9 Jazzweek Radio Charts**
- December 11, 2014 **Toledo Blade** [Album Review](#)
 - “Jason Marsalis’ latest album is a triumph”
 - “This is simply an outstanding, kick-ass jazz album by any standard, a collection of brilliant arrangements and musicianship by a modern jazz quartet that not only hangs together, but seeks new adventures in a free-form, yet cohesive manner.”
 - “Jason's solos on vibraphone are something to behold, in part because of how effortlessly they blend traditional and modern styles into something that's both familiar and fresh. Is he in a class of his own? Quite possibly.”
- December 7, 2014 21st Century Trad Band **#7 JazzWeek, #5 CMJ Jazz Radio Charts**
- December 1, 2014 **AXS** [Live Show Preview](#)
- November 30, 2014 21st Century Trad Band **#8 Jazzweek, #11 CMJ Jazz Radio Charts**
- November 24, 2014 **Offbeat Magazine** [Album Review](#)



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- November 21, 2014 **Chicago Tribune** [Live Show Review](#)
 - “Leading the Jason Marsalis Vibes Quartet, he delivered original compositions and standards with elegance and grace, evoking a legendary ensemble that's clearly a model for him: the Modern Jazz Quartet.”
 - “By the end of the set, Marsalis had covered more musical facets, forms and expressions than one typically encounters in a single evening, and it's a good bet there's more where that came from.”
- November 17, 2014 **Infoty** [Album Review](#)
 - “A multi-instrumentalist who plays glockenspiel, xylophone, marimba and bells, Marsalis finds interesting melodies with the aid of keys, drums and bass resulting in silky smooth contemporary jazz.”
- November 16, 2014 21st Century Trad Band **#7 Jazzweek, #13 CMJ Jazz Radio Charts**
- November 15, 2014 **Jazz Police** [Album Review](#)
- November 14, 2014 **LexGo** [Live Performance Review](#)
- November 13, 2014 **Indianapolis Star** [Critic's Pick Show Preview](#)
- November 10, 2014 **Louisiana Weekly** [Album Review](#)
 - “On The 21st Century Trad Band, Marsalis proves that he has definitely hit his stride as a vibraphonist and composer and has further solidified his Vibes Quartet.”
 - “It's immediately apparent that everything is clicking with Marsalis and his group on his totally comprehensive and driving tune “Offbeat Personality.” It contains the jazz essentials — imagination, energy, musicianship, inventiveness, thoughtfulness — that feed the body and soul.”
 - “There's a certain joyfulness that permeates The 21st Century Trad Band, the title of which doesn't refer to playing New Orleans traditional jazz in a modern way but reflecting its continuum.”
- November 9, 2014 21st Century Trad Band **#11 Jazzweek, #6 CMJ Jazz Radio Charts**
- November 8, 2014 **The Guardian** [Live Performance Review](#)
 - “Marsalis has a wonderfully crisp technique and a flair for inventing catchy melodies.”
- November 8, 2014 **Lexington Herald-Reader** [Profile + Show Announcement](#)
- November 8, 2014 **The Gaurdian** [Album Review](#)
- November 5, 2014 **AXS.tv** [Show Announcement](#)
- November 5, 2014 **Idiosyncratic Transmissions** [Album News + Track Stream](#)



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- November 4, 2014 **The Stranger** [Show Preview](#)
- November 3, 2014 **AXS.tv** [Album Review](#)
- November 2, 2014 **21st Century Trad Band #35 Jazzweek, #35 CMJ Jazz Radio Charts**
- November 1, 2014 **OffBeat** [Artist Feature + Interview](#)
- November 1, 2014 **Downbeat** [Album Review](#)
- October 29, 2014 **Wondering Sound** [Album Review](#)
 - “Marsalis incubates a welcoming rush of warmth in his music, regardless of whether it’s a bop, a blues, or some modern construct that doesn’t sound beholden to any one influence.”
- October 28, 2018 **Vents** [Album Review](#)
- October 28, 2014 **The Horn** [Album Review](#)
- October 28, 2014 **The Vinyl District** [Album Review + Video + Track Stream](#)
- October 27, 2014 **Milwaukee Sentinel Journal** [Album Review](#)
- October 27, 2014 **Courier Journal** [Album Announcement](#)
- October 26, 2014 **Denver Post** [Live Show Announcement](#)
- October 22, 2014 **Relix** [Album Announcement + Track Stream](#)
- October 24, 2014 **New York Times** [Album Review](#)
 - “The title indicates Mr. Marsalis’s cheeky self-awareness as a New Orleans jazz scion, but it also reflects the genuine in-betweenness of this music, as much on a buoyant funk tune like “Ratio Man” as a clackety saunter like “The Man With Two Left Feet.” There’s a spine of traditionalism here, to be sure, but Mr. Marsalis, leading with flair, keeps its gaze pointed forward.”
- September 25, 2014 **JamBand** [Album Announcement](#)
- September 24, 2014 **Times Picayune** [Album Announcement + Track Stream](#)
- September 23, 2014 **Broadway World** [Album Announcement + Track Stream](#)
- September 22, 2014 **Where Y’at** [Album Review](#)
- February 11, 2014 **Luxury Experience** [Album Review](#)
 - “The release Jason Marsalis Vibes Quartet - In a World of Mallets layers in the unique sounds of the vibraphone, tubular bells, xylophone, and glockenspiel as the "lead" for a progressive blues and jazz sound. Do not let the instruments fool you; the sound is true and solid.”
 - “This unique release opens with the track Discipline Discovers a World of Mallets a brief introduction into the world of vibraphones and tubular bells. The brief tease of the vibraphone sound transitions to the track Blues Can Be Abstract Too, and as the title states, the blues can be abstract in the hands of the talented Jason Marsalis as he stamps out a



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groove that rings like a pianist showing his chops on the keyboard, but instead of 10 fingers and foot pedals, this is two mallets.”

- “If not by any other means, the songs' titles alone give a glimpse into a creative, whimsical, and truly entertaining release that is centered on the vibraphone, but rings true to the energy of four talented musicians.”
- January 29, 2014 **Where Y’at** [Album Review](#)
- January 4, 2014 **The Joy of Violent Movement** [Album Announcement](#)
- August 23, 2013 **Downbeat Magazine** [61st Annual Critics Poll Rising Star on Vibes Profile](#)
 - “Hard work is, after all, what the intense scion of New Orleans music royalty is all about, whether he is leading the Jason Marsalis Vibes Quartet—whose new album In A World of Mallets (Basin Street) signals his arrival as a practitioner of distinction on the vibraphone—or playing drums in the Marcus Roberts trio, an association that stretches back nearly 20 years.”
- July, 2013 **Downbeat Magazine** Album Review (4/5)
- June 25, 2013 **InYourSpeakers** [Album Review](#)
- May 31, 2013 **Blurt Online** [Album Review](#)
- May 3, 2013 **JazzTimes** [Album Review](#)
- March 26, 2013 **The Times Picayune** [Profile](#)
- March 24, 2013 In A World of Mallets **#1 Jazzweek, #4 CMJ Jazz Radio Charts**
- March 20, 2013 **Jazz Weekly** [Album Review](#)
- March 15, 2013 **Vents Magazine** [Album Review](#)
- March 13, 2013 **Mark Shapiro, Jazz Programmer of DMX/Mood Media**
 - "This [In A World of Mallets] is a candidate for record of the decade and is certainly one of my favorites of the last 5 years. It's a masterpiece"
- March 7, 2013 **NY Times** [Live Show Review](#)
- March 4, 2013 **All About Jazz** [Album Review](#) (4/4)
 - “Marsalis is the mostly "unknown" part of one of jazz music's first families, but is spot-on with his artistry on In A World Of Mallets.”
- February 24, 2013 – In a World of Mallets **#16 on Jazzweek, #5 CMJ Jazz Radio Charts**
- February 19, 2013 **AllMusic** [Album Review](#) (4/5)
 - “Primarily, Marsalis is an immensely talented player with lively improvisation skills and a band which is more than capable of leaping into these articulate, wry, and adventurous compositions.”
- February 19, 2013 **Michigan Daily** [Album Review](#)



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- “Jason Marsalis defies expectations on *In a World of Mallets*, his new album with the Jason Marsalis Vibes Quartet. This master of rhythm from the First Family of Jazz has made Dave Brubeck-like strides with his use of time on the drum set. Now, with a vibraphone as his weapon, he makes Wayne Shorter-esque explorations in his compositions.”
- “He fancies himself a guard of the true essence of jazz, and he stands his ground in his new release. Marsalis exhibits technical mastery, but shows how it can be used to express unique melodic and rhythmic ideas.”
- “*In a World of Mallets* pierces with his inner voice, and there’s no denying that Marsalis has grown to be a wiser musician. This is a breakaway record for 21st-century jazz.”
- February 18, 2013 **Jazz Elements** [Upcoming Albums List](#)
- February 18, 2013 **Louisiana Weekly** [Album Review](#)
 - “It’s as if Jason Marsalis wants to joyfully introduce the vibraphone to all who would care to know the instrument better as he opens with a tune simply titled “Discipline” on his latest release, *In a World of Mallets*. Marsalis, who remains best known as a jazz drummer and a member of the incredibly musical Marsalis family, elaborates on this acquaintance throughout the disc by stunningly displaying all of the vibes’ — and his — dimensions.”
 - “*In a World of Mallets* is a highly listenable, happy album. So happy, that it has Marsalis literally whistling near the CD’s end. And he should be. He’s accomplished jazz for everyday and any day that needs the promise of enlightenment, intelligence and pleasure.”
- February 17, 2013 **FlashWounds** [Album Announcement](#)
- February 2, 2013 **Billboard** [Album Stream](#)
- August 31, 2010 **Connect Savannah** [The politics of jazz](#)
- June 15, 2010 **Ottawa Citizen** [Jason Marsalis Redux](#)
- June 15, 2010 **LA Times** [Are you a ‘jazz nerd’? Jason Marsalis revisits and clarifies the term](#)
- May 21, 2010 **LA Times** [Jazz war, anyone? Jason Marsalis vs. ‘Jazz Nerds International’](#)
- June 15, 2010 **Lerterland** [A quick word on “Jazz Nerds International”](#)