

1. Chinatown (6:12)

William Jerome, Jean Schwartz; Paul Rodriguez Music Ltd. (PRS)

2. Exactly like You (4:43)

Jimmy McHugh, Dorothy Fields; EMI April Music Inc. O/B/O Cotton Club Publishing (ASCAP); Shapiro Bernstein & Co. Inc. (ASCAP)

3. Careless Love (5:27)

Traditional; Public Domain

4. I Guess I'll Get The Papers And Go Home (3:30)

Hugie Prince, Dick Rodgers, Hal Kanner; Songs of Universal, Inc. (BMI); Anne-Rachel Music (ASCAP)

5. Jeepers Creepers (4:18)

Harry Warren, Johnny Mercer; Warner Bros Music, A Division of Warner Bros Inc. (ASCAP)

6. When It's Sleepy Time Down South (3:30)

Clarence Muse, Leon René, Otis René; EMI Mills Music (ASCAP); Otis Rene Publications (ASCAP); Shapiro Bernstein & Co. Inc. O/B/O Leon Rene Publications (ASCAP)

7. Treme Second Line Intro (0:47)

Kermit Ruffins; The Kermit Ruffins Music Company (BMI); Nisab Publishing (BMI)

8. Treme Second Line (5:06)

Kermit Ruffins; The Kermit Ruffins Music Company (BMI); Nisab Publishing (BMI)

9. Over The Waves (6:04)

Juventino Rosas; Public Domain

10. All Of Me (5:55)

Gerald Marks, Seymour Simons; Marlong Music Corp. (ASCAP); Sony/ATV Tunes LLC O/B/O Gerald Marks Music (ASCAP); Round Hill Music O/B/O Gerald Marks (ASCAP)

11. Marie (6:48)

Irving Berlin; Irving Berlin Music Company (ASCAP)

12. When The Saints Go Marching In (3:59)

Traditional; Public Domain

Thank God!

I don't know if life can get any better. This great New Orleans music has been the best thing to ever happen to me. I'm BLESSED to have my band - The BBQ Swingers; my manager, Tom Thompson; my record company, Basin Street Records and Mark Samuels; my producer, Tracey Freeman; YOU, the beautiful fans, THANK YOU for buying my CDs and coming to my shows; THANKS to all the local clubs that hire me and my band and all the talent buyers around the world who bring us in; THANKS to the great cats who played this special music with me on this recording and to everyone at the Music Shed. SPECIAL THANKS & LOVE to my mom Esther May Ruffins; my daughters – bless their little hearts; and last but not least, my beautiful wife, Lexine Ruffins.

-Kermit

Kermit Ruffins - trumpet, vocals

Shannon Powell - drums

Steve Pistorius - piano

Richard Moten - bass

Don Vappie - banjo

Lucien Barbarin - trombone

Tom Fischer - clarinet

Mykia Jovan - vocals



Produced by Tracey Freeman

Executive Producer Mark Samuels

Management: Tom Thompson

RubyArts Entertainment, www.TheRubyArtsAgency.com

Recorded and mixed by Chris Finney

Assistant Engineers Mike Dorsey, William Moesta and Clay Smith

Recorded at The Music Shed, New Orleans

Mixed at Kailash Studio

Mastered by Vlado Meller at Masterdisk NYC

Photography: Wendy Schornstein Good

Graphic Design: Cynthia Kinney, Kinney Design

Production Coordination: Diana Thornton, www.crescentmusic.com

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5500 Prytania Street, #110 · New Orleans, Louisiana 70115 USA · web: www.basinstreetrecords.com

tele: 504.483.0002 · toll: 888.45.BASIN · fax: 504.483.7877 · e-mail: info@BasinStreetRecords.com

www.myspace.com/kermitruffinsmusic · www.facebook.com/kermitruffinsnola

www.basinstreetrecords.com/artists/kermit-ruffins

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