

KEVIN & THE BLUES GROOVERS
SOMETHING OLD
SOMETHING NEW
SOMETHING BORROWED
BLUES



1. Shakey Ground (3:43)

By Jeffrey Bowen, Alphonso Boyd, Edward Hazel
Stone Diamond Music Corporation (BMI), Jobete Music Co.
Inc. (ASCAP), Southfield Music Inc. (ASCAP)

2. Movin' On (feat. Ronnie Baker Brooks) (4:08)

By Kevin Gullage
KPATT Publishing (BMI)

3. Sweet Home Chicago (feat. Ronnie Baker Brooks) (5:33)

By Robert Johnson
Standing Ovation And Encore Music (SESAC)

4. So Called Friends of Mine (4:34)

By Kevin Gullage
KPATT Publishing (BMI)

5. Grits Ain't Groceries (3:35)

AKA "All Around the World" by Titus Turner
Bro N Sis Music Inc (BMI)

6. Ain't Nobody's Business If I Do (6:39)

By Porter Grainger & Everett Robbins
Public Domain

7. Valerie (5:02)

By Abi Harding, Boyan Chowdhury, Dave McCabe, Russ
Pritchard, Sean Payne / EMI Blackwood Music Inc (BMI),
Warner-Tamerlane Publishing Corp. (BMI)

8. My Baby Gave Me The Blues (feat. Norman Sylvester) (5:37)

By Kevin Gullage
KPATT Publishing (BMI)

9. The Blues Is Alright (4:50)

By James Milton Campbell
Malaco Music Company (BMI), Peermusic III Ltd. (BMI)



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Personnel

Kevin Gullage – Lead vocals & piano on all tracks; Hammond melodion on track 7

Carlton Ross – Guitar on all tracks but 7; background vocals on tracks 1, 3, 7, 9

Tony Gullage – Bass on all tracks; background vocals on tracks 1, 3, 7, 8, 9

Terrence Higgins – drums on all tracks but 8

Brandon Adams – B3 organ on tracks 1, 2, 3, 4, 6, 8, 9; background vocals on tracks 3, 7, 9

Jason Parfait (504 Horns) – Alto, tenor, & bari sax on all tracks

Ian Smith (504 Horns) – Trumpet & trombone on all tracks

Roderick Jackson – Background vocals on all tracks

Charis Gullage – Background vocals on tracks 1, 3, 7, 9

Ernest Gullage – Background vocals on tracks 1, 3, 7, 9

Ronnie Baker Brooks – Guitar on tracks 2, 3

Terrel King – Lap steel guitar on track 4

Andy Bourgeois – B3 organ & Rhodes piano on track 5

Bruno Alves – Rhodes piano on track 1

John Dandry – Guitar on tracks 1, 9

Timothy Quinn – Guitar on track 7

Sean Willis – B3 organ on track 7

Michael 'Lil Mike' Harris – Drums on track 8

Norman Sylvester – Guitar on track 8



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Credits

Produced by Tony Gullage
Co-produced by Brandon Adams and
Jason Parfait
Executive Producer: Mark Samuels

Engineered by Jason Parfait, Joe Kolb and
Adam Szczepkowski
Mixed by Jason Parfait and Tony Gullage
Mastered by Jason Parfait

Recorded at:
Jason Parfait Studio - Luling, Louisiana
Loyola University Studio - New Orleans,
Louisiana
Padded Cell Studios - Baton Rouge, Louisiana

Photography by Zack Tullier
Cover/Digital Booklet Design by Braden Piper
Digipak/CD Design by Diana Thornton



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Dedication

Dedicated to Tommy Peters.

Tommy you encouraged Kevin and the Blues Groovers and you also predicted many great things for us. We only wish that you were here to see it all happening. I'm sure you are looking down smiling and doing the "Tommy Dance." Rest In Peace as we strive to keep the legacy of true music flowing through the atmosphere. We are forever grateful.



Thank You

Special thanks to Mark Samuels and Basin Street Records. What more could we hope for than to be a part of a great record label family. Thanks to Braden Piper; thanks for pulling this all together and making sense of it all. Thank you Eric Gales, Ronnie Baker Brooks, Norman Sylvester for putting your seals of approval on this CD by being a major part of it. Thanks to B.B. King's Blues Club (New Orleans). Thank you John Dandry and Mike Harris; Once a Groover, Always a Groover! Thank you Keiko, Andy, Terrell, Andy J., Bruno, Charis and Ernest. The success of this record definitely is a result of everyone on it. Thanks to each and every one of you.

- Kevin and the Blues Groovers



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Bio

At 23-years old, fast-rising star Kevin Gullage leads his band of veteran players, The Blues Groovers, with the poise of a seasoned performer. His impressive blend of soulful singing and dazzling blues piano infused with the experience of his bandmates is leaving audiences in awe. Born into a musical family in New Orleans, LA, Kevin Gullage showed prodigious signs of musical talent and followed in his father's footsteps, embracing his passion for music as an instrumentalist, singer, and writer. Growing up interacting with artists such as Henry Butler, Gary Brown, Carol Fran and others in the New Orleans music scene influenced the development of Kevin's musicianship and style from a young age. Kevin began his career as a multi-instrumentalist, but eventually turned his musical focus to piano. His passion for piano would lead him to study music at the prestigious New Orleans Center for Creative Arts, The Louis Armstrong Jazz Camp (whose alumni include Jon Batiste, Troy "Trombone Shorty" Andrews, and "Big Sam" Williams) and later Loyola University New Orleans. At age 18, Kevin was selected as the pianist for the 2017 Thelonious Monk All-Star Sextet performing alongside jazz legend, Bobby Watson. The same year, he was invited to perform with the multi-Grammy winning band Blues Traveler at the New Orleans Jazz and Heritage Festival. Kevin has appeared in several movies including The Last Laugh starring Chevy Chase and Burning Cane starring Wendell Pierce. His voice was also featured in the 2019 release of Disney's Lady & The Tramp.

In 2019, Kevin & the Blues Groovers became a resident artist at B.B. King's Blues Club, New Orleans. With a resounding demand from their growing fan-base, Kevin recorded his first EP entitled Blues for the City. Kevin Gullage signed with the Grammy-winning record label Basin Street Records in early 2022. In the Spring of 2022, Kevin appeared in several episodes of ABC's American Idol advancing to the top 50. With an all-star band behind him and bountiful talent of his own, Kevin Gullage is set to soar, as Kevin & The Blues Groovers look ahead to the many opportunities in the future.



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